Draco Converter

238 Series

Media / DVI Converter

User Manual

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Contents

1 About This Manual

1.1 Scope

This manual describes how to install your Media / DVI Converter, how to operate it and how to perform trouble shooting.

1.2 Validity

This manual is valid for all devices listed on the front page. The product code is printed on the base of the devices.

1.3 Cautions and Notes

The following symbols are used in this manual:

This symbol indicates an important operating instruction that should be followed to avoid any potential damage to hardware or property, loss of data, or personal injury.

This symbol indicates important information to help you make the best use of this product.

This symbol indicates best practice information to show recommended and optimal ways to use this product in an efficient way.

2 Safety Instructions

To ensure reliable and safe long-term operation of your Media / DVI Converter please note the following guidelines:

Installation

- ➔ Only use in dry, indoor environments.
- ➔ Only use the device according to this User Manual. Failure to follow these procedures could result in damage to the equipment or injury to the user or installer.
- ➔ The Media / DVI Converter and the power supply units can get warm. Do not install components in an enclosed space without any airflow.
- ➔ Do not place the power supply directly on top of the device.
- ➔ Do not obscure ventilation holes.
- ➔ Only use power supplies originally supplied with the product or manufacturer-approved replacements. Do not use a power supply if it appears to be defective or has a damaged chassis.
- ➔ Connect all power supplies to grounded outlets. In each case, ensure that the ground connection is maintained from the outlet socket through to the power supply's AC power input.
- ➔ Do not connect the link interface to any other equipment, particularly network or telecommunications equipment.
- ➔ Take any required ESD precautions.

In order to disconnect the device completely from the electric circuit, all power cables have to be removed.

Repair

- ➔ Do not attempt to open or repair a power supply unit.
- ➔ Do not attempt to open or repair the Media / DVI Converter. There are no user serviceable parts inside.
- ➔ Please contact your dealer or manufacturer if there is a fault.

3 Description

3.1 Application

The Media / DVI Converter is used to convert and output video signals of one or more video sources (computer, CPU, camera, DVD player) in DVI-D format.

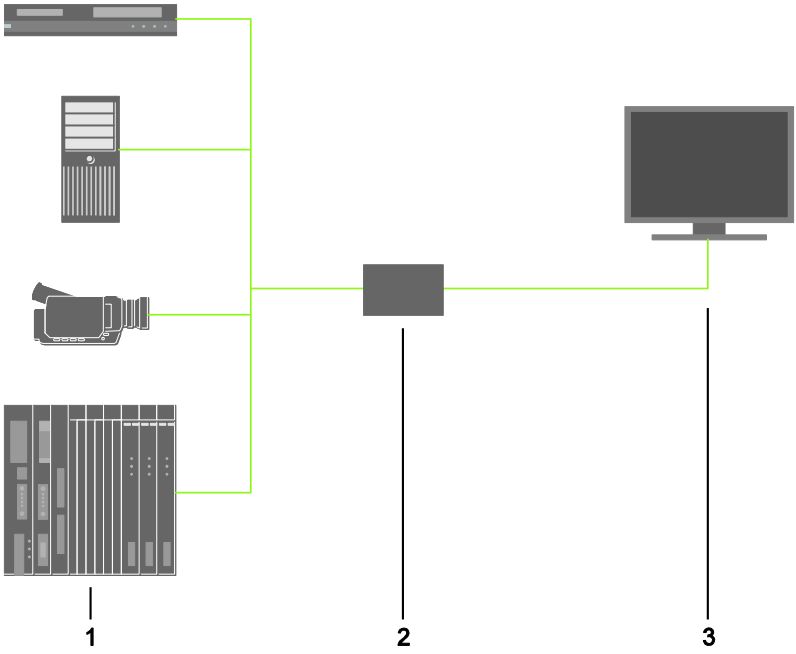
The Media / DVI Converter can be used as a switch between multiple input signals.

The Media / DVI Converter can be used to scale video signals to a specific output format.

3.2 System Overview

The input ports of the Media / DVI Converter are connected to the video source(s) (e.g. computer, CPU, camera, DVD player, SPS control), using the cables supplied or other suitable video cables.

The DVI-D monitor is connected to the output.



System Overview

1 Sources (DVD player, computer, camera, SPS control)

2 Media / DVI Converter

3 Monitor

See Chapter 4.3, Page 18 for installation examples.

3.3 Product Range

Model	Description
K238-5V	Media / DVI Converter for VGA- / DVI-Input (up to 1920x1200)
K238-5V-S	Media / DVI Converter for VGA- / DVI-Input (up to 1920x1200) and serial option
K238-5VE	Media / DVI Converter for VGA- / DVI-Input (up to 1920x1200) and Video (Y/C) / Component (YPbPr) / CVBS and CGA / EGA / MDA
K238-5VE-S	Media / DVI Converter for VGA- / DVI-Input (up to 1920x1200) and Video (Y/C) / Component (YPbPr) / CVBS and CGA / EGA / MDA and serial option
K238-5VS	Media / DVI Converter for VGA- / DVI-Input (up to 1920x1200) and Video (Y/C) / Component (YPbPr) / CVBS and (HD-)SDI
K238-5VS-S	Media / DVI Converter for VGA- / DVI-Input (up to 1920x1200) and Video (Y/C) / Component (YPbPr) / CVBS and (HD-)SDI and serial option
K238-5FBNC	Media / DVI Converter for RGB- / VGA- / DVI-Input (up to 1920x1200) with a separate 5x BNC RGB-Input

The input side of the following KVM extenders corresponds to the Media / DVI Converter K238-5V: K477-xxxxV, L474-xxxxV.

3.4 Upgrade Kits

Model	Description
455-4G	19"/1U rack mount kit to mount up to 4 devices of type K238-5V
474-VRMK	19"/1U rack mount kit to mount up to 3 devices of type K238-5VE, -5VS or -5FBNC
455-1K	Mounting plate to mount by screws (type K238-5V)
455-2K	Mounting plate to mount by snap on (type K238-5V)
474-VPLATE	Mounting plate to mount by snap on or screws (type K238-5VE, -5VS or -5FBNC)

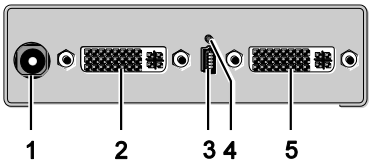
The Media / DVI Converters and power supply units become warm and must not be installed in closed rooms with no air circulation. For rack-mount installations, at least 0.5U (height unit) is required above the extenders for ventilation.

3.5 Accessories

Model	Description
238-BCA	Video adapter (BNC connector to Cinch connector)
238-BNC	RGB cable (2.0 m, 5x BNC connector)
238-EGA	EGA cable (1.8 m, D-Sub 9 connector)
238-IR	Infrared remote control
238-RCA	Component video cable (1.5 m, 3x RCA connector)
238-SDI	SDI cable (1.8 m, BNC connector)
238-SV	S-Video cable (3.0 m, Mini-DIN connector, 4 pole)
260-5U	International power supply unit 100...240VAC / 5VDC / 4 A
436-AA	VGA cable (1.8 m, VGA connector to DVI-I connector)
436-DB1	RGB / DVI cable (0.2 m, 5x BNC connector to DVI-D connector)
436-ID	DVI-D cable (1.8 m, DVI-D connector)

3.6 Device Views

3.6.1 Model K238-5V



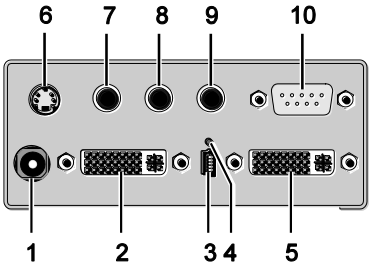
Rear View

1 Connect to 5VDC power supply
2 Input: DVI-I (VGA)
3 Service port
4 IR receiver for remote control
5 Output: DVI-D

Front View

1 IR receiver for remote control

3.6.2 Model K238-5VE



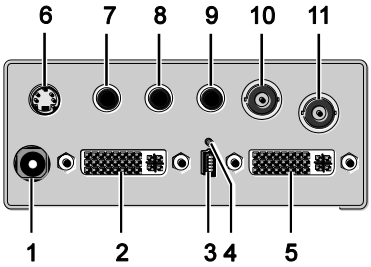
Rear View

1 Connect to 5VDC power supply
2 Input: DVI-I (VGA)
3 Service port
4 IR receiver for remote control
5 Output: DVI-D
6 Input: S-Video (Y/C)
7 Input: CVBS 1 or YPbPr (Pr)
8 Input: CVBS 2 or YPbPr (Y)
9 Input: CVBS 3 or YPbPr (Pb)
10 Input: EGA

Front View

1 IR receiver for remote control

3.6.3 Model K238-5VS



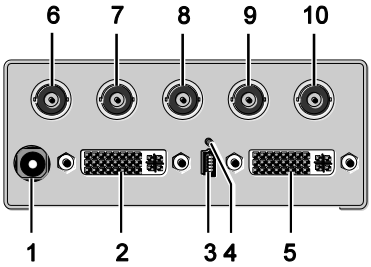
Rear View

1 Connect to 5VDC power supply
2 Input: DVI-I (VGA)
3 Service port
4 IR receiver for remote control
5 Output: DVI-D
6 Input: S-Video (Y/C)
7 Input: CVBS 1 or YPbPr (Pr)
8 Input: CVBS 2 or YPbPr (Y)
9 Input: CVBS 3 or YPbPr (Pb)
10 Input: CVBS 4
11 Input: (HD-)SDI

Front View

1 IR receiver for remote control

3.6.4 Model K238-5FBNC



Rear View

1 Connect to 5VDC power supply
2 Input: DVI-I (VGA)
3 Service port
4 IR receiver for remote control
5 Output: DVI-D
6 Input: RGB (red)
7 Input: RGB (green)
8 Input: RGB (blue)
9 Input: RGB (H-/Compos. Sync, RGBs)
10 Input: RGB (V-Sync)

Front View

1 IR receiver for remote control

3.7 Status LEDs

The Media / DVI Converter is fitted with a multi-color LED to indicate connection status:

K238-5V

Front View

K238-5VE / -VS / -FBNC

Front View

LED 1: Connection and Video Status

LED color		Description for the input	Description for the output
Red		No input signal	Monitor detected
Dark Red		Resolution not supported	Monitor not detected
Green		Active video signal	Monitor not detected
Blue		No input signal	Monitor detected
Violet		Resolution not supported	Monitor detected
Light blue		Active video signal	Monitor detected

4 Installation

4.1 Package Contents

Your Media / DVI Converter package contains the following items:

- Media / DVI Converter device
- 5VDC international power supply unit
- Country-specific power cord
- Quick Setup
- VGA cable (1.8 m, VGA connector to DVI-I connector)

- Infrared remote control

Additional content for K238-5VE:

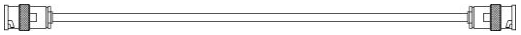
- EGA cable (1.8 m, D-Sub 9 connector)

- Component video cable (1.5 m, 3x RCA connector)

- S-Video (3.0 m, Mini-DIN connector, 4 pole)

Additional content for K238-5VS:

- SDI cable (2.0 m, BNC connector)

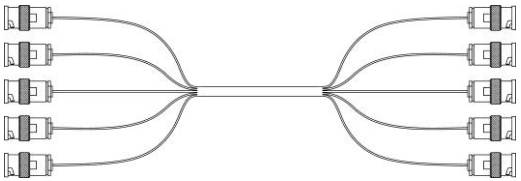


- Component video cable (1.5 m, 3x RCA connector)

- S-Video (3.0 m, Mini-DIN connector, 4 pole)

Additional content for K238-5FBNC:

- RGB cable (2.0 m, 5x BNC connector).



If anything is missing, contact your dealer.

4.2 System Setup

First time users are recommended to setup the system with the CPU Unit and the CON Unit in the same room as a test setup. This will allow you to identify and solve any cabling problems, and experiment with your system more conveniently.

➔ Please verify that interconnect cables, interfaces and handling of the devices comply with device specifications (see Chapter 7, Page 42).

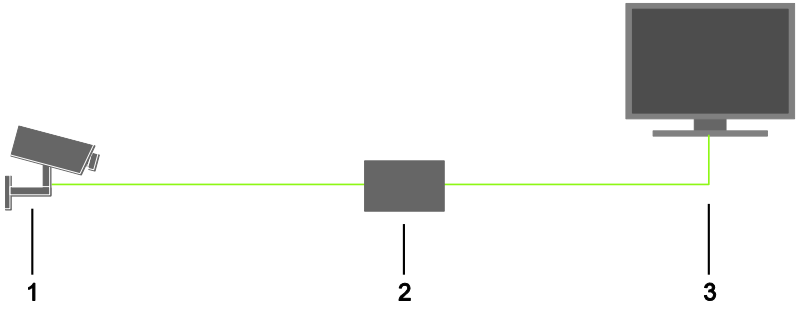
1. Switch off all devices.
2. Connect the monitor to the Media / DVI Converter.
3. Connect the source (e.g. computer, video camera or control unit) to the Media / DVI Converter with the cables supplied. Please ensure the cables are not strained.
4. Connect the supplied 5VDC power supply to the Media / DVI Converter.
5. Power up the system.

To power up the system, the following sequence is recommended: Monitor – Media / DVI Converter – source.

Always remove the power supply first, before you connect the Media / DVI Converter to a computer for updating purposes.

4.3 Example Applications

This section illustrates typical installations of Media / DVI Converters:

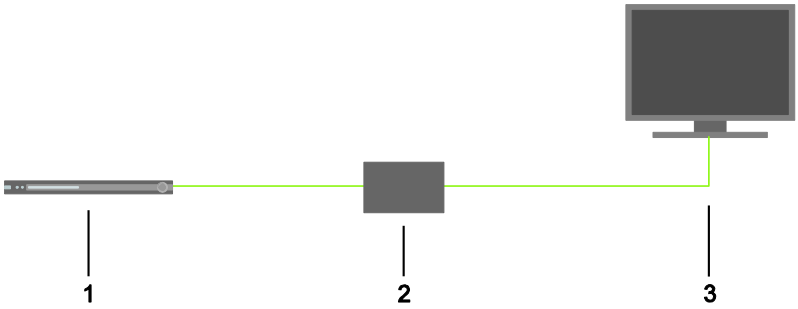


Media / DVI Converter (Video Input: Composite)

1 Source (observation camera)

2 Media / DVI Converter

3 Monitor



Media / DVI Converter (Video Input: S-Video)

1 Source (DVD player)

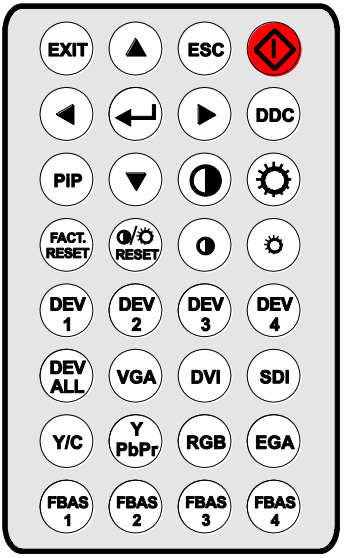
2 Media / DVI Converter

3 Monitor

5 Configuration

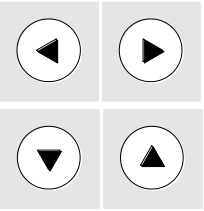
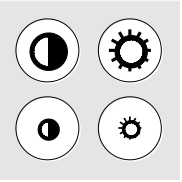
5.1 Infrared Remote Control

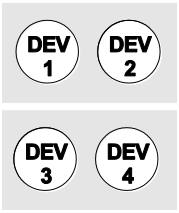
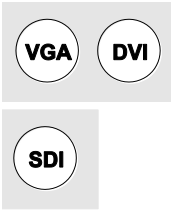
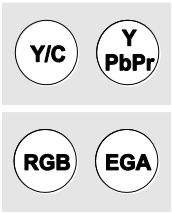
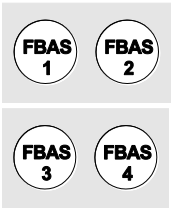
The Media / DVI Converter can be configured by means of an on-screen display (OSD) in conjunction with infrared remote control to select and configure menu items on the OSD.



In the OSD, only the navigation keys of the infrared remote control are functional (red function key, <↵>, <EXIT>, <ESC> and cursor keys <◀>, <▶>, <▲>, <▼>).

Button	Description
	Open OSD or select menu.
	Open OSD or select menu.

Button	Description
	Leave OSD.
	Leave current menu and open upper menu level.
	Navigate inside the OSD. Select parameters with cursor keys <◄> and <►>.
	Read and use DDC from the connected monitor.
	Execute Auto Configuration (VGA / RGB / EGA input only)
	Adjust picture contrast / brightness.
	Reset the Media / DVI Converter to factory default.
	Reset picture contrast / brightness to factory default.

Button	Description
	If more than one converter is used: Select a single device for OSD access.
	If more than one converter is used: Select all devices for OSD access.
	Select input signal: VGA, DVI or SDI.
	Select input signal: • Y/C (S-Video) • YPbPr (Component Video) • RGB • EGA
	Select input signal CVBS 1–3 RCA, (Cinch) or CVBS 4 (BNC).

5.2 Control via Keyboard

The Media / DVI Converter can be used in combination with a KVM extender (either standalone or as an onboard version) and can be controlled using a keyboard.

The Media / DVI Converter includes a keyboard-controlled Command Mode that can be used to directly activate various functions and to navigate through the On-screen Display (OSD).

The Command Mode is entered by a keyboard sequence ('Hot Key') and can be closed using the key <Esc>. **Shift** and **Scroll** LEDs on the keyboard will flash when Command Mode is activated.

Direct Control

The following table contains the keyboard commands for opening and closing Command Mode and for direct control of various converter functions.

Function	Keyboard Command
Enter Command Mode (default)	2x <Left Shift> (or 'Hot Key'), <v>
Exit Command Mode	<Left Shift> + <Esc>
Configure video settings automatically (only with VGA / RGB / EGA input)	2x <Left Shift>, <v>, <a>
Reset the device back to factory settings	2x <Left Shift>, <v>, <r>
Direct selection input VGA	2x <Left Shift>, <v>, <F1>, <Enter>
Direct selection input DVI	2x <Left Shift>, <v>, <F2>, <Enter>
Direct selection input SDI (module dependent)	2x <Left Shift>, <v>, <F3>, <Enter>
Direct selection input Y/C (S-Video, module dependent)	2x <Left Shift>, <v>, <F4>, <Enter>
Direct selection input YPbPr (Component Video, module dependent)	2x <Left Shift>, <v>, <F5>, <Enter>
Direct selection input RGB (module dependent)	2x <Left Shift>, <v>, <F6>, <Enter>
Direct selection input EGA (module dependent)	2x <Left Shift>, <v>, <F7>, <Enter>

Function	Keyboard Command
Direct selection input FBAS 1 (module dependent)	2x <Left Shift>, <v>, <F8>, <Enter>
Direct selection input FBAS 2 (module dependent)	2x <Left Shift>, <v>, <F9>, <Enter>
Direct selection input FBAS 3 (module dependent)	2x <Left Shift>, <v>, <F10>, <Enter>
Direct selection input FBAS 4 (module dependent)	2x <Left Shift>, <v>, <F11>, <Enter>

OSD Control

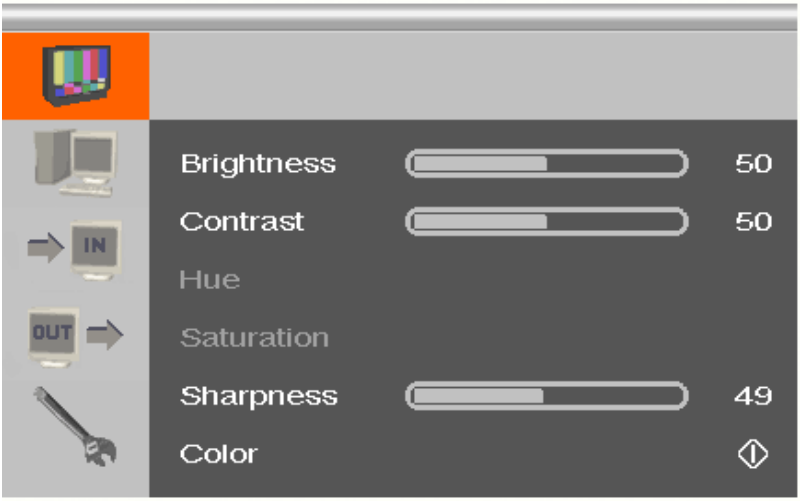
The following table contains the keyboard commands for entering and exiting the OSD and for navigation and configuration.

Function	Keyboard Command
Open OSD window	2x <Left Shift>, <v>, <o>
Close OSD window	<Esc>
Navigation down in the menu	<Cursor down>
Navigation up in the menu	<Cursor up>
Menu selection	<Enter>
Leave sub menu	<Backspace>
Change of settings in sub menus or selection of parameter values	<Cursor right> or <Cursor left>

5.3 On Screen Display (OSD)

All settings of the Media / DVI Converter can be adjusted via the on screen display (OSD).

General Structure of the OSD:

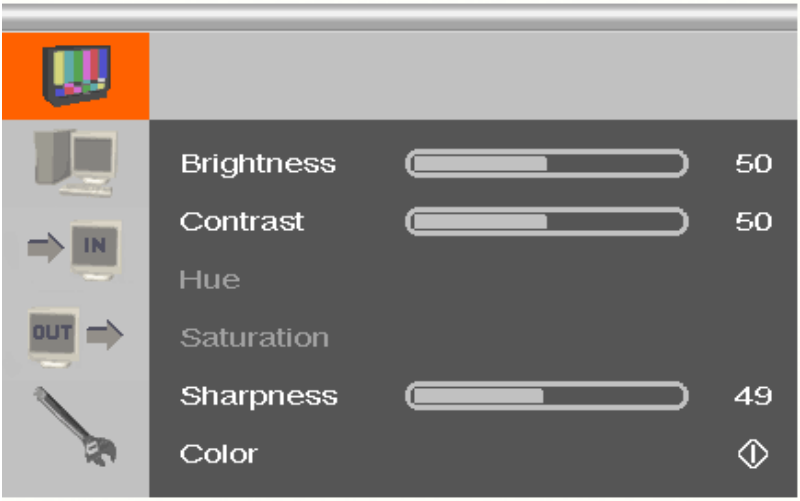


The left column shows the range of the main menu, the right column shows the current submenus with the respective configuration options.

The various configuration and setting options of the Media / DVI Converter are described below:

5.3.1 Main Menu Item 'Color Settings'

This menu offers color specific settings and configurations for the Media / DVI Converter.

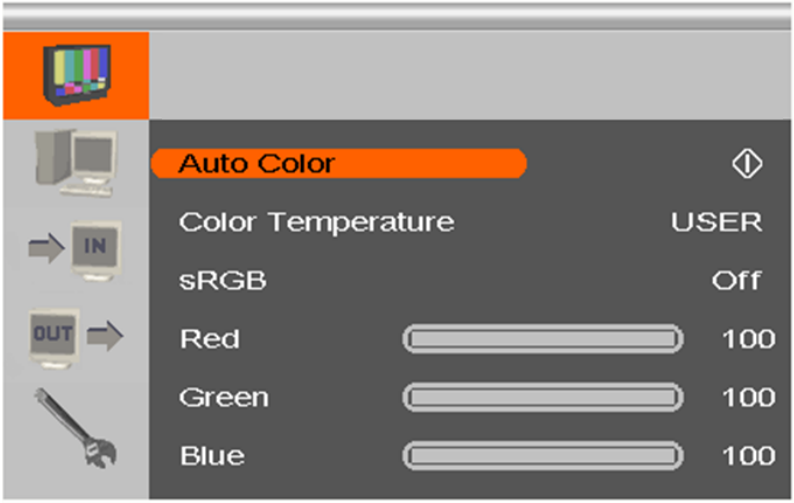


Menu View 'Color Settings'

Menu Item	Description
Brightness	Adjust brightness of the picture
Contrast	Adjust contrast of the picture
Hue	Change and adjust hue of the picture (only selectable for video input signals).
Saturation	Adjust saturation of the picture (only selectable for video input signals).
Sharpness	Adjust sharpness of the picture
Color	Open submenu 'Color' (see Chapter 5.3.1.1, Page 26).

5.3.1.1 Submenu 'Color'

This submenu offers advanced color settings for the picture (VGA / RGB / EGA input only).

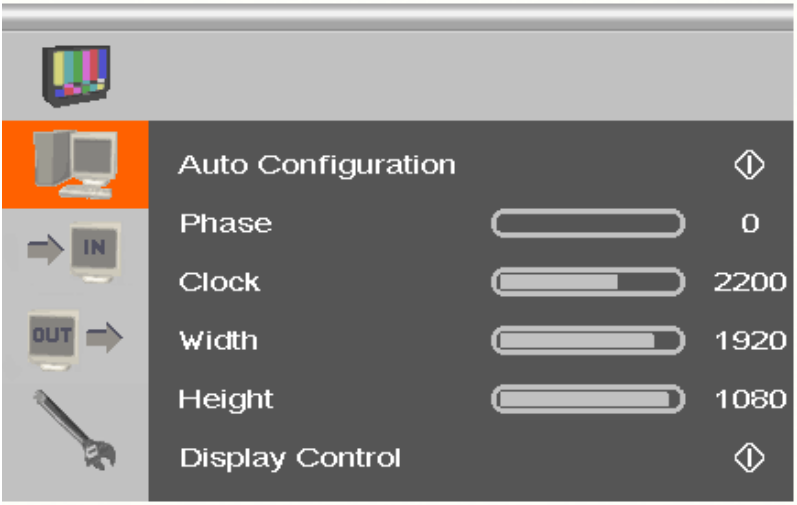


Menu View 'Color'

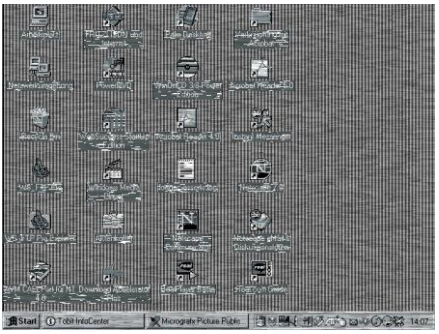
Menu Item	Description
Auto Color	Adjust color values automatically
Color Temperature	Adjust color temperature of the picture
sRGB	Activate the use of the standard RGB color range (Color optimization for tube monitors).
Red	Adjust red color range
Green	Adjust green color range
Blue	Adjust blue color range

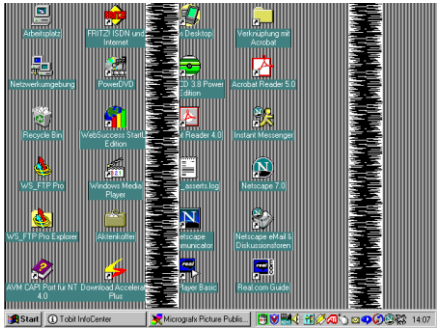
5.3.2 Main Menu Item 'Picture Settings'

This menu offers specific picture settings at the Media / DVI Converter.



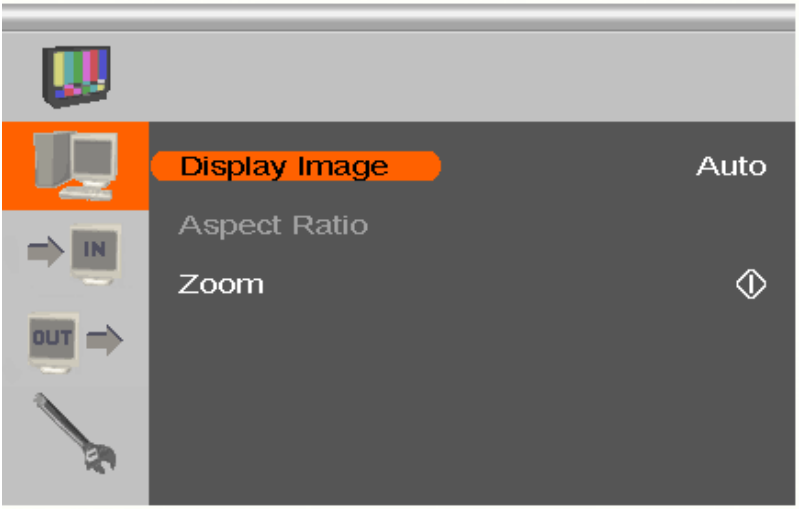
Menu View 'Picture Settings'

Menu Item	Description
Auto Configuration	Configure picture settings automatically (VGA / RGB / EGA input only).
Phase	Adjust pixel phase i.e. the best position for the analog / digital conversion within one pixel (VGA / RGB / EGA input only).  *Example for incorrect pixel phase*

Menu Item	Description
Clock	Adjust pixel clock. The pixel clock shows the maximum number of the pixels that are horizontally displayable. Non-visible and inactive pixels are counted in (VGA / RGB / EGA input only).  *Example for a wrong pixel clock.*
Width	Adjust width of the picture with the number of pixels.
Height	Adjust height of the picture with the number of pixels.
Display Control	Open submenu 'Display Control' (see Chapter 5.3.2.1, Page 29).

5.3.2.1 Submenu 'Display Control'

This submenu offers control options for the display of the picture.

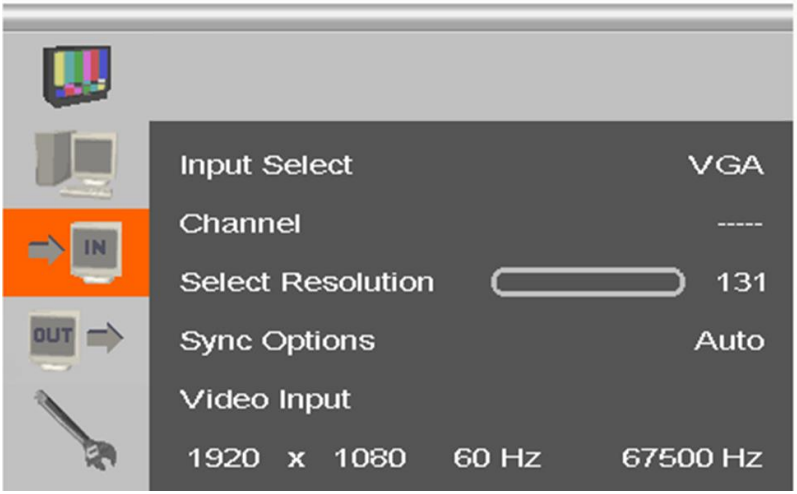


Menu View 'Display Control'

Menu Item	Description
Display Image	Select display option: • 'Auto': Scale picture automatically to the maximum value • 'Aspect': Adjust aspect ratio manually • '1:1': Show picture in original size with a black border • 'Panoramic': Scale picture to a non-linear value (only if there is video input)
Aspect Ratio	Select aspect ratio: 'Auto', '4:3', '14:9', '16:9' or '>16:9' (only if 'Display Image' is set to 'Aspect Ratio').
Zoom	Zoom picture and determine position of enlargement (not available in combination with onboard DVI-I extenders).

5.3.3 Main Menu Item 'Input Settings'

This menu offers specific settings for Media / DVI Converter inputs.

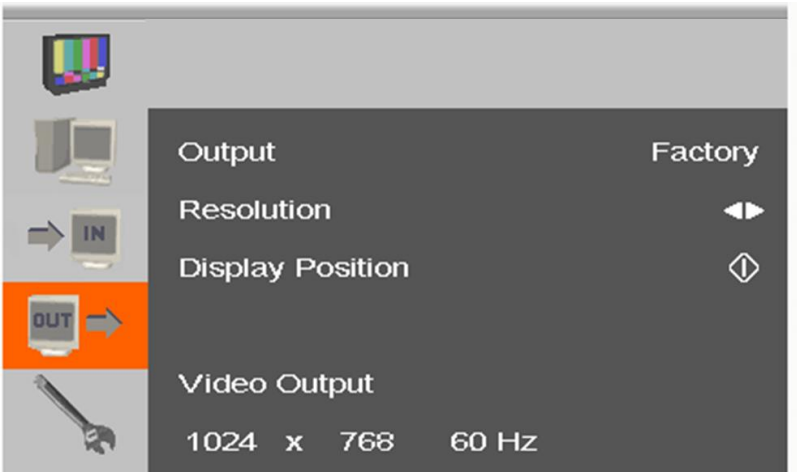


Menu View 'Input Settings'

Menu Item	Description
Input Select	Select input signal
Channel	• For CVBS input signal: Select Composite channel. • For EGA input: Select EGA, CGA or MDA input signal.
Select Resolution	Select video mode compatible to input signal (see Chapter 7.2, Page 44 for supported video modes). Save settings by leaving the menu (monitor goes blank for a short time).
Sync Options	Select type of synchronization of the RBG signal. The type depends from the incoming RGB signal. • 'Auto': Automatic adjustment • 'Composite (CS)' or 'Sync On Green (SOG)': Manual adjustment in case of picture failures (VGA / RGB input only)
Video Input	Display of selected video mode

5.3.4 Main Menu Item 'Output Settings'

This menu offers specific settings for the output of the Media / DVI Converter.



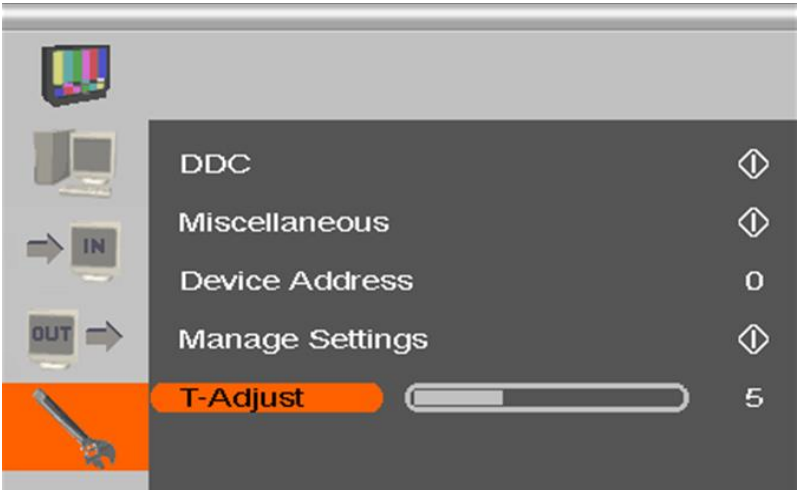
Menu View 'Output Settings'

Menu Item	Description
Output	Select output resolution: • 'DDC': Use preferred resolution of the monitor's DDC at the output • 'Select': Select from predefined output resolutions in the menu item 'Resolution' • '1:1': Use input resolution as output resolution Note: The option "DDC" is not available in onboard DVI-I extenders.
Resolution	If 'Output' is set to 'Select': Select from predefined output resolutions. A higher resolution can be selected at any time. If you select a lower resolution, the number of output pixels needs to comply with the following rule: • Horizontally: At least 50% • Vertically: At least 33% (Not available with onboard DVI-I extenders.)
Display Position	Adjust position of picture manually
Video Output	Display of the selected output resolution

- Graphic contents with up to 2 mega pixels are scalable (1920x1080).
- For the scaling of the 1920x1200 resolution, restrictions apply and the video will be transmitted 1:1, if applicable.
- If you scale resolutions of 1280x1024 or higher, there will be a reduction of color depth to 16 bit YCbCr.

5.3.5 Main Menu Item 'General Settings'

This menu offers general settings for the Media / DVI Converter.



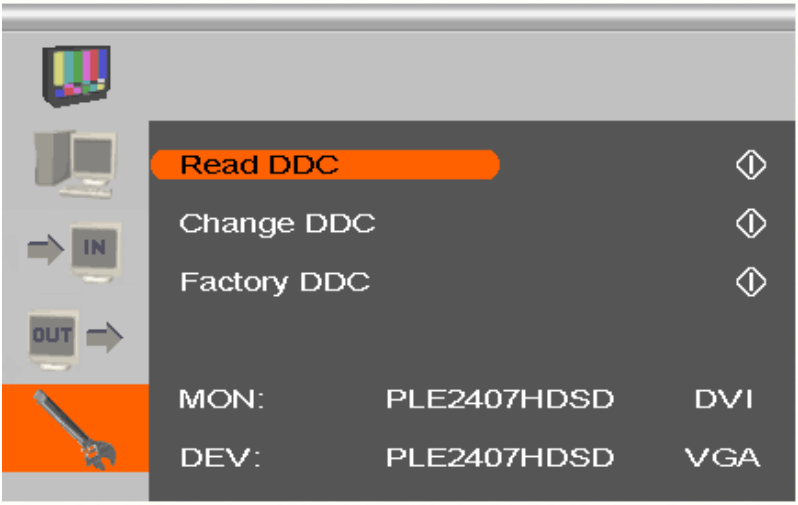
Menu View 'General Settings'

Menu Item	Description
DDC	Open submenu 'DDC' (see Chapter 5.3.5.1, Page 34).
Miscellaneous	Open submenu 'Miscellaneous' (see Chapter 5.3.5.2, Page 35).
Device Address	Assign device ID. The device ID clearly identifies the device for the infrared remote control so that settings can be made for a specific device only.
Manage Settings	Write the existing device settings on the internal memory of the Media / DVI Converter ('Save'). These settings can be loaded again if required ('Load'), e.g. after a firmware update.
T-Adjust	Compensate picture failures due to device temperature

Save device settings if you have made extensive settings or if you want to perform a firmware update.

5.3.5.1 Submenu 'DDC'

This submenu offers DDC specific settings. DDC information is relevant to output settings for computer or CPU connection.



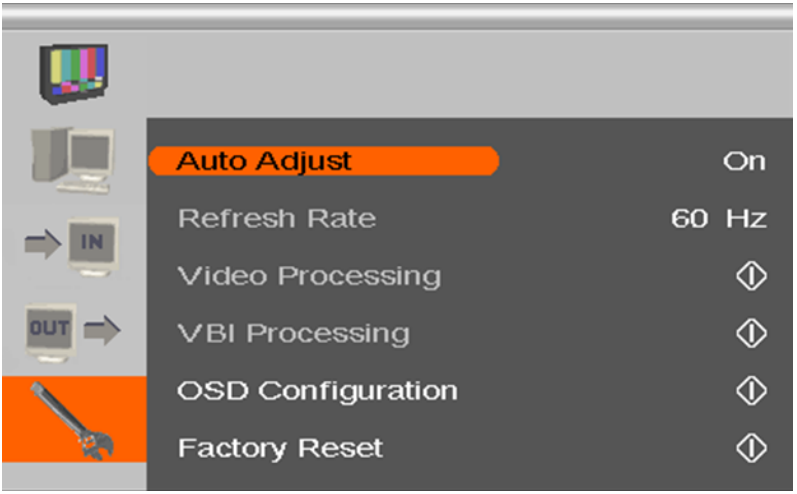
Menu View 'DDC'

Menu Item	Description
Read DDC	Use the monitor DDC as the device DDC and save it as DVI or VGA DDC.
Change DDC	Save the device DDC as DVI or VGA DDC
Factory DDC	Use default DDC 'VGA2DVI' as device DDC
MON:	Display of name and type of monitor DDC
DEV:	Display of name and type of the device's DDC that is provided at the DVI-I input by the Media / DVI Converter.

When saving the DDC as DVI or VGA DDC, the selected type of DDC must match the video signal of the source (VGA or DVI) (see Chapter 5.3.3, Page 30: Menu item 'Input Select').

5.3.5.2 Submenu 'Miscellaneous'

This submenu offers various device specific settings.

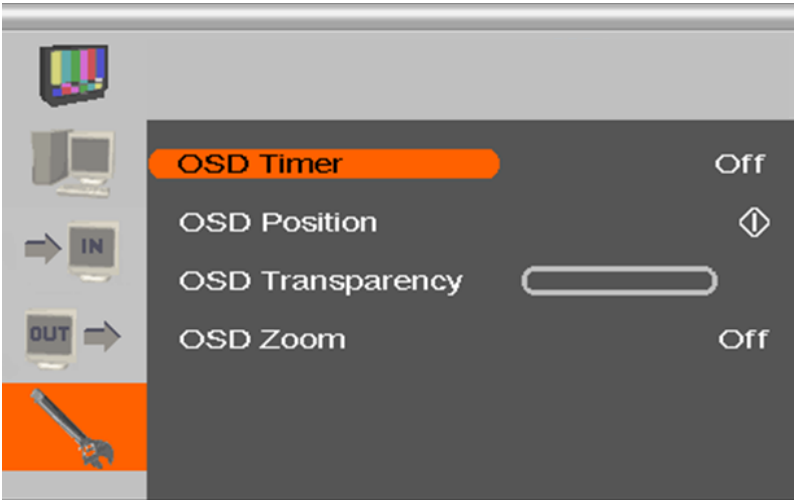


Menu View 'Miscellaneous'

Menu Item	Description
Auto Adjust	Activate or deactivate the automatic configuration of picture settings after changing the video mode.
Refresh Rate	Change refresh rate if output is set to 'DDC'.
Video Processing	Not used
VBI Processing	Not used
OSD Configuration	Configure OSD display on screen.
Factory Reset	Reset device to factory default (confirmation dialog)

Submenu 'OSD Configuration'

This submenu offers various settings for the OSD display.



Menu View 'OSD Configuration'

Menu Item	Description
OSD Timer	Activate and select time of inactivity after which OSD is closed automatically.
OSD Position	Adjust vertical and horizontal OSD position on screen.
OSD Transparency	Adjust OSD transparency
OSD Zoom	Activate scaling of OSD display

6 Operation

6.1 Optimization of Picture Settings

All common video modes are pre-installed in an internal table of the Media / DVI Converter. If the input signal corresponds to one of these video modes, the signal will be automatically detected and the picture will be displayed.

If picture quality is not an optimal or no picture is displayed, proceed as follows:

1. Optimize the output settings (see Chapter 6.1.1, Page 37). Thus, the picture display will be adapted to the properties of the monitor.
2. Optimize the input settings (see Chapter 6.1.2, Page 38). Check if the automatically detected video mode corresponds to your input signal. Alternatively, you can manually select the most suitable video mode, even if you have an unknown input signal.
3. Optimize the picture settings for your input signal (see Chapter 6.1.3, Page 39).

In the unlikely event that the picture cannot be optimized using the controls provided, please fill in and return the video mode questionnaire (Download) so that a customer specific video mode can be created.

6.1.1 Optimization of Output Settings

1. For an analog input signal, display a picture with as much detail as possible on your graphic source, e.g. a text with black letters on a white ground (or vice versa).
2. Open the OSD with the infrared remote control.
3. Select 'Output Settings' in the main menu (see Chapter 5.3.4, Page 31).
4. Select the output resolution in the menu item 'Output':
   – Select 'DDC' to use the preferred resolution of the monitor DDC.
   – If the preferred resolution of the device DDC does not result in an optimal picture, select 'Factory' and from the menu item 'Resolution' the most suitable resolution for the monitor.
5. Exit the OSD.

   A window appears to save settings. This may take a few seconds.
6. Save the settings.

6.1.2 Optimization of Input Settings

For certain analog input signals (VGA / RGB / EGA), if picture quality is not optimal or no picture is displayed, proceed as follows:

1. Open the OSD with the infrared remote control.
2. Select 'Input Settings' in the main menu (see Chapter 5.3.3, Page 30).
3. Test the recommended resolutions that are listed in the menu item 'Select Resolution'. The menu item is inactive, if there is only one recommended resolution.
4. Run the automatic picture adjustment:
   – Select 'Picture Settings' in the main menu (see Chapter 5.3.2, Page 27).
   – Select the menu item 'Auto Configuration'. Thereby picture size might change.
5. Check the test picture: If the vertical lines are displayed clearly, without smear or tremble, the setting has been successful.
6. Exit the OSD.

   A window appears to save settings. This can take a few seconds.
7. Save the settings.

6.1.3 Optimization of Picture Settings

Should Auto Configuration fail to provide the optimal picture, it can be adjusted manually by following this procedure:

1. Select 'Picture Settings' in the main menu.
2. Modify the values in the menu items 'Clock' and 'Phase' until all picture corruption has disappeared.
3. If the picture is displaced:
   – Select the menu item 'Display position' in the main menu item 'Output Settings' and position the picture in the upper left corner of the monitor.
   – Select the menu items 'Width' and 'Height' in the main menu item 'Picture Settings' and modify the values for width and height of the picture until the monitor is completely filled by the picture.
4. Exit the OSD.

   A window appears to save settings. This can take a few seconds.
5. Save the settings.

6.2 Download of DDC Information

Loading of DDC information is only relevant if you want to connect a DVI or VGA source. By default, the factory DDC information is reported to the source (computer, CPU). If these settings do not lead to an optimal picture, the DDC information of the connected monitor can be downloaded and stored internally.

There are two options to load the DDC information of the connected monitor:

- By means of the infrared remote control (see Chapter 6.2.1, Page 40).
- By means of the 'Read DDC' command in the OSD (see Chapter 6.2.2, Page 40).

6.2.1 Download of DDC by Infrared Remote Control

1. Press the <DDC> button on your infrared remote control.
2. Save the DDC as DVI or VGA DDC matching the input video signal.

   The DDC information of the connected monitor is saved in the Media / DVI Converter in the selected format.

   The source (computer, CPU) can read the DDC information of the monitor and display the available video resolutions.

6.2.2 Download of DDC via OSD

1. Open the OSD with the infrared remote control.
2. Select 'General Settings' in the main menu (see Chapter 5.3.5, Page 33).
3. Select the menu item 'Read DDC' in the submenu 'DDC'.

Select 'DDC' in the menu item 'Factory DDC' to receive the default DDC information.

4. Save the DDC as DVI or VGA DDC matching the input video signal.

   The DDC information of the connected monitor is saved in the Media / DVI Converter in the selected format and is displayed at the bottom of the OSD menu under 'DEV:'.

   The source (computer, CPU) can read the DDC information of the monitor and display the available video resolutions.

6.2.3 Further DDC settings

If there are special requirements, DDC information can be imported from or exported to the device.

Therefor, please connect the device to a computer via mini USB cable.

1. Remove 5VDC power supply from the Media / DVI Converter.
2. Connect Media / DVI Converter via mini USB cable to a computer.
3. Connect the 5VDC power supply back to the device.

   The Media / DVI Converter is now available as a flash drive at the computer.

Export of DDC Information

4. Now you can use the DDC files "DDC-MON.BIN" of the monitor and "DDC-DEV.BIN" of the Media / DVI Converter by copying them to a local data storage device.

To open the binary file, you have to install a suitable software, e.g. WinDDC Writer (Download), on your computer.

Import of DDC Information

5. Copy special DDC information as a binary file to the flash drive of the Media / DVI Converter.

   The existing DDC information in the file "DDC-DEV.BIN" will be overwritten.

6.3 Serial Interface

(Not available in combination with onboard DVI-I extenders.)

The Media / DVI Converter can be controlled over a serial interface (RS232). The serial control requires an RS232 adapter. For the control of the Media / DVI Converter via serial interface, certain parameters are used.

➔ Set up the following format of the serial data transfer for the communication:

– 115.2 KBaud, 8, 1, NO (115.2 KBaud, 8 Data bit, 1 Stop bit, no parity)

7 Specifications

7.1 Interfaces

7.1.1 DVI-D Single Link

The video interface supports the DVI-D protocol. All signals that comply with DVI-D Single Link norm can be transmitted. This includes monitor resolutions such as 1920x1200@60Hz, Full HD (1080p) or 2K HD (up to 2048x1152). Data rate is limited to 165 MPixel/s.

7.1.2 DVI-I Single Link

The video interface supports the DVI-I protocol. All analog (VGA) or digital (DVI) signals that comply to DVI-I Single Link norm can be transmitted. This includes e.g. monitor resolutions such as 1920x1200@60Hz, Full HD (1080p) or 2K HD (up to 2048x1152). Data rate is limited to 165 MPixel/s.

Transmission of interlaced video signals, such as 1920x1080i, cannot be guaranteed.

7.1.3 S-Video (Y/C)

The transmission of the video signal consists of a separate transmission of brightness and color information by two isolated signal and ground wire pairs. The plug connection consists of a 4-pole Mini-DIN connector with an input impedance of 75 Ω.

7.1.4 SDI Video

The (HD-)SDI video signal is transmitted by a serial digital interface. Transmission is carried out uncoded and uncompressed via a coaxial cable. The voltage level of video signal is 0.8 Vpp.

7.1.5 EGA (D-Sub 9)

The voltage level is a 5V TTL level.

Transmission of the video signal is carried out via a 9-pole D-Sub connector.

7.1.6 Composite Video (VBS / CVBS)

The (C)VBS signal is transmitted in an unmodulated form and consists of a brightness and synchronization signal, in case of CVBS also of an extra color signal.

Transmission of the analog video signal is carried out via a RCA (Cinch) or BNC (bayonet) plug connection.

7.1.7 Component Video (YPbPr)

The transmission of the analog video signals is carried out via three RCA connectors, whereby the first connector (Pr) transmits the color spectrum of the red and turquoise color range. The second connector (Y) transmits brightness and synchronization and the third connector (Pb) transmits the yellow and blue color range.

7.1.8 RGB Video

The video signal consists of R (red), G (green) and B (blue) signals. The voltage level of the video signal is 0.7 Vpp. The green signal can additionally contain the (Composite) synchronization signal. The interface is able to support RGBs and RGBHV video signals.

Communication of the video interface is carried out via a coaxial plug connection with a 5x bayonet lock (BNC).

7.2 Supported Video Modes

The following table lists the video modes that are recognized by the Media / DVI Converter (see Chapter 5.3.3, Page 30).

Video modes in italics will be recognized but may be displayed incorrectly.

Video modes for DVI, VGA, EGA and RGB

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
17	CGA(TTL)	320	200	59,9	15,7	7,2
10	PAL	416	574	50,0	15,6	8,0
36	MONA S5	442	416	54,4	24,3	14,0
4	AS 230 / 235 / OS 252	448	288	50,0	15,6	10,0
5	GBE 3977-64x32	448	288	50,0	15,6	10,0
18	DCC 555a	504	280	50,2	15,7	10,0
15	WF470	512	240	49,1	15,6	12,0
6	WF470	512	245	50,0	15,6	12,0
7	WF470 / AS215	512	256	50,0	15,6	12,0
60	WF470 / AS215	512	512	50,1	31,3	24,0
12	GEM 80 graph i	560	224	25,0	15,6	11,7
24	GEM 80 graph i	560	224	30,1	15,8	11,9
28	GEM 80 graph i	560	224	37,5	18,2	12,0
45	*750b*	*560*	*248*	*41,6*	*26,0*	*20,0*
8	GBE3977 - 80x48	560	288	50,0	15,6	13,0
9	DISET - 80x25	560	288	50,0	15,6	12,2
19	DCS 560	560	288	50,0	15,7	11,4
44	MONA -C	560	413	58,2	25,8	20,0
61	GEM 80 graph progr.	560	448	50,1	31,3	23,5
64	GEM 80 graph progr.	560	448	60,0	31,5	23,7
79	GEM 80 graph progr.	560	448	75,1	36,4	24,0

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
53	WF480	580	480	59,9	30,6	25,0
22	CGA(TTL)	640	200	59,9	15,7	14,3
3	CP526/527	640	234	50,0	15,4	13,1
16	GEM 80 text	640	288	48,8	15,6	13,0
47	Prokon 2	640	288	83,0	27,4	23,0
34	EGA (TTL)	640	350	59,8	21,9	16,3
162	VGA	640	350	70,2	31,5	25,2
166	VGA	640	350	84,9	37,8	31,4
33	IVE 3	640	379	50,1	21,8	17,4
30	IVE4	640	385	50,0	20,0	16,1
32	Custom 1	640	385	49,9	20,6	16,5
39	*ABB MOD 300*	*640*	*385*	*60,0*	*24,8*	*19,8*
35	IVE 2	640	398	50,0	21,9	17,8
52	NEC 3D PGC	640	398	59,6	30,3	25,0
70	XGA2	640	398	77,4	39,3	32,4
37	VGA	640	400	55,9	24,6	20,9
49	OP 398 K	640	400	60,0	27,5	22,2
164	VGA	640	400	70,2	31,5	25,2
168	VGA	640	400	84,9	37,8	31,4
38	COROS LS-C	640	405	59,1	25,4	21,7
40	COROS LS-C	640	405	59,1	25,4	21,7
42	Prokon 1	640	432	53,8	25,5	23,1
48	Prokon 3	640	432	58,9	27,4	23,0
56	CP526 highres.	640	468	60,0	30,9	26,2
57	CP528 highres	640	468	60,0	30,9	28,3
59	CP526 highres	640	468	50,0	31,2	26,2

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
54	WF480 / Gracis	640	480	59,9	30,6	27,6
55	DAMATIC	640	480	59,2	30,8	25,9
63	VESA Standard	640	480	60,0	31,5	25,2
74	MAC Mode	640	480	66,7	35,0	31,4
75	MAC Mode	640	480	66,9	35,1	30,3
81	VESA Standard	640	480	75,0	37,5	31,5
83	VESA Standard	640	480	72,7	37,8	31,4
85	VESA Standard	640	480	72,9	37,9	31,5
87	VESA Standard	640	480	84,9	43,2	35,9
1	NEC 15kHz	642	200	60,0	15,0	13,5
2	NEC 15kHz i	642	200	30,0	15,0	13,5
65	Std.-VGA	656	496	60,0	31,5	25,2
86	NEC 42.5kHz	677	550	70,0	42,5	37,4
20	NTSC (halfline)	680	240	59,9	15,7	12,9
23	NTSC	680	480	59,9	15,7	12,9
25	NTSC Interlaced	720	240	30,1	15,8	13,6
11	PAL Interlaced	720	288	25,0	15,6	13,5
27	*ABB DSAV110*	*720*	*336*	*50,1*	*17,9*	*15,6*
29	Hercules Monochrom	720	350	49,7	18,4	16,2
72	XGA2	720	350	87,8	39,4	35,5
163	VGA	720	350	70,2	31,5	28,4
167	VGA	720	350	84,9	37,8	35,4
31	Custom 2	720	400	49,9	20,6	18,5
46	NEC 27kHz	720	400	55,0	27,0	24,3
73	XGA2	720	400	87,8	39,4	35,5
165	VGA	720	400	70,2	31,5	28,4

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
169	VGA	720	400	85,0	37,9	35,5
41	VDU 2000 Coros	720	405	59,1	25,4	24,5
43	Teleperm / DS 078	720	408	60,0	25,7	23,1
66	NTSC Progressive	720	480	60,0	31,5	27,0
71	XGA2	720	480	74,9	39,3	35,4
62	PC -Textmode	738	414	70,2	31,5	28,4
21	MTBI	746	246	59,9	15,7	14,1
68	GTF	768	576	60,0	35,8	34,9
88	GTF	768	576	71,9	43,2	42,9
91	GTF	768	576	74,9	45,1	45,5
104	GTF	768	576	85,0	51,4	51,8
89	NEC 44kHz	770	549	72,2	44,0	44,0
58	CP 527/60	800	468	60,0	30,9	32,8
76	VG900601	800	600	56,2	35,1	35,9
84	VG900602	800	600	60,2	37,8	39,9
92	VESA 600	800	600	74,9	46,8	49,4
96	VS900603	800	600	72,1	48,0	49,9
106	VESA Standard	800	600	84,9	53,6	56,2
100	MAC Mode	832	624	75,0	49,5	55,4
101	MAC Mode	832	624	74,5	49,7	57,3
80	VESA Standard	960	600	60,1	37,4	46,0
77	*768i*	*1024*	*384*	*43,0*	*35,5*	*44,9*
78	768p	1024	768	86,8	35,5	44,9
98	VG901101	1024	768	59,9	48,3	64,9
99	MAC Mode	1024	768	59,9	48,7	63,9
112	VS910801	1024	768	70,0	56,4	74,9

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
113	IBM	1024	768	72,1	57,5	75,0
114	SUN Mode	1024	768	72,0	58,0	75,2
116	VESA Standard	1024	768	75,0	60,0	78,7
117	VESA Standard	1024	768	74,9	60,2	79,9
133	VESA Standard	1024	768	84,9	68,6	94,4
108	Custom Corus Group	1024	864	60,0	54,3	73,0
69	VESA Standard	1088	612	60,3	38,2	53,2
13	DISET oversample	1120	288	50,0	15,6	24,5
107	VESA Standard	1152	864	60,0	53,7	81,6
121	DMT1185	1152	864	70,0	63,5	100,1
122	VESA Standard	1152	864	70,0	63,8	94,4
130	VESA Standard	1152	864	75,0	67,5	108,0
146	GTF	1152	864	86,1	77,1	119,7
134	Apple Mac II 2	1152	870	75,1	68,7	100,0
118	SUN Mode	1152	900	66,0	61,8	94,4
119	SUN Mode	1152	900	66,7	62,5	95,5
137	NOKIA 447X	1152	900	76,0	71,7	105,5
14	GBE3977 Oversample	1164	288	50,0	15,6	26,0
50	*1280i*	*1280*	*512*	*25,0*	*28,0*	*44,6*
82	VESA CVT 16:9	1280	720	50,0	37,5	74,3
90	VESA CVT 16:9	1280	720	59,9	44,8	74,5
94	TV Mode	1280	768	60,0	47,7	80,1
97	TV Mode	1280	768	60,0	48,1	81,2
102	Beamer 16:10	1280	800	59,8	49,7	83,5
115	VESA Standard	1280	960	60,0	60,0	108,0
139	GTF	1280	960	72,0	72,1	124,6

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
143	DMT 127A	1280	960	75,0	75,0	126,0
148	GTF	1280	960	77,3	77,5	133,9
156	VESA Standard	1280	960	85,0	85,9	148,4
105	TV Mode	1280	1024	50,1	53,4	90,1
120	SONY GDM2036s	1280	1024	59,9	63,3	108,1
124	VESA Standard	1280	1024	59,9	63,9	107,9
125	Siemens SMI-5	1280	1024	60,0	64,0	112,6
135	VESA Standard	1280	1024	67,0	70,7	119,9
138	SUN Mode	1280	1024	66,7	71,7	117,0
147	SXGA Unix	1280	1024	73,0	77,2	130,9
149	HP Workstation B123L	1280	1024	72,0	78,1	135,0
151	VESA Standard	1280	1024	75,0	79,9	134,9
158	VESA Standard	1280	1024	85,0	91,1	157,4
93	TV Mode 16:9	1360	765	60,1	47,6	84,5
95	Plasma TV 16:9	1360	768	60,0	47,7	85,5
127	NVIDIA 4:3	1400	1050	59,7	65,0	121,2
150	GTF	1400	1050	72,0	78,8	149,4
153	GTF	1400	1050	75,0	82,2	155,9
26	*NTSC*	*1440*	*240*	*30,0*	*15,8*	*27,1*
109	TV Mode 16:10	1440	900	60,0	55,6	89,0
103	1200i	1600	600	40,0	50,0	108,0
110	TV Mode 16:9	1600	900	59,9	55,8	118,7
123	VESA Standard	1600	1024	60,2	63,8	136,8
142	VESA Standard	1600	1200	60,0	75,0	162,0
144	UXGA	1600	1200	50,1	75,0	138,0
145	UXGA rb	1600	1200	60,3	75,4	140,5

Index	Description	Hres	Vres	V-Freq	H-Freq	Dot Clk
152	VESA Standard	1600	1200	65,0	81,3	175,6
157	VESA Standard	1600	1200	70,0	87,5	189,0
159	VESA Standard	1600	1200	75,0	93,2	164,0
160	VESA Standard	1600	1200	75,0	93,8	202,6
126	WSXGA+ 16:10	1680	1050	59,9	64,7	119,0
128	WSXGA+	1680	1050	60,1	65,4	146,5
154	WSXGA+	1680	1050	74,9	82,3	187,0
161	WSXGA+	1680	1050	85,0	93,9	214,8
155	VESA Standard	1792	1344	60,0	83,6	204,7
51	*1080i*	*1920*	*540*	*25,0*	*28,1*	*74,2*
67	*1080i@60Hz*	*1920*	*540*	*30,0*	*33,8*	*74,4*
111	1080p	1920	1080	49,7	55,9	147,6
129	1080p	1920	1080	59,7	66,8	172,1
131	1080p	1920	1080	60,0	67,5	148,5
140	WUXGA	1920	1200	59,9	74,0	153,9
141	WUXGA	1920	1200	59,6	74,2	192,3
132	2048*1080@60Hz	2048	1080	60,0	67,5	148,5
136	2048*1152@60Hz	2048	1152	59,9	71,0	156,8

Video modes for Component- / Composite-Video, S-Video and SDI

Description	CVBS	S-Video	Component	(HD-)SDI
480i / 60Hz	X	X	X	X
576i / 50Hz	X	X	X	X
480p / 60Hz	–	–	X	–
576p / 50Hz	–	–	X	–
720p / 50Hz	–	–	X	X
1080p	–	–	–	–
1080i	–	–	–	–

7.3 Serial Control

7.3.1 Telegram Structure

Command

<STX>, <size>, <converter indication>, <ten's key>, <unit key>, <ETX>

Response

<ACK>

Description

Type	Byte	Hex-Value
STX	1	0x02
Size	1	0x06
Converter indication	1	0x43 (corresponds to ASCII „C“)
Ten's key	1	0x30 – 0x33
Unit key	1	0x30 – 0x39
ETX	1	0x03
ACK	1	0x06

7.3.2 Examples

The remote control consists of 32 keys with commands from:

Key 1:

<0x02>, <0x06>, <0x43>, <0x30>, <0x31>, <0x03>

to

Key 32:

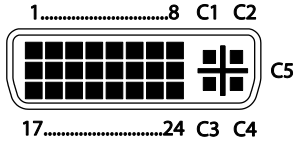
<0x02>, <0x06>, <0x43>, <0x33>, <0x32>, <0x03>

Key 23 "DVI":

<0x02>, <0x06>, <0x43>, <0x32>, <0x33>, <0x03>

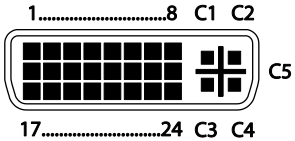
7.4 Connector Pinouts

Connector DVI-D Single-Link



Pin	Signal	Pin	Signal	Pin	Signal
1	T.M.D.S data 2 –	9	T.M.D.S data 1 –	17	T.M.D.S data 0 –
2	T.M.D.S data 2 +	10	T.M.D.S data 1 +	18	T.M.D.S data 0 +
3	T.M.D.S data 2 GND	11	T.M.D.S data 1 GND	19	T.M.D.S data 0 GND
4	n.c.	12	n.c.	20	n.c.
5	n.c.	13	n.c.	21	n.c.
6	DDC Input (SCL)	14	+5VDC high impedance	22	T.M.D.S clock GND
7	DDC Output (SDA)	15	GND	23	T.M.D.S clock +
8	Internal use	16	Hot Plug recognition	24	T.M.D.S clock –
C1	Internal use			C3	Internal use
C2	n.c.	C5	GND	C4	Internal use

Connector DVI-I Single-Link

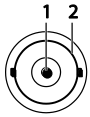


Pin	Signal	Pin	Signal	Pin	Signal
1	T.M.D.S data 2–	9	T.M.D.S data 1–	17	T.M.D.S data 0–
2	T.M.D.S data 2+	10	T.M.D.S data 1+	18	T.M.D.S data 0+
3	T.M.D.S data 2 GND	11	T.M.D.S data 1 GND	19	T.M.D.S data 0 GND
4	n.c.	12	n.c.	20	n.c.
5	n.c.	13	n.c.	21	n.c.
6	DDC Input (SCL)	14	+5VDC high impedance	22	T.M.D.S clock GND
7	DDC Output (SDA)	15	GND	23	T.M.D.S clock+
8	V-sync	16	Hot Plug recognition	24	T.M.D.S clock–
C1	Red signal			C3	Blue signal
C2	Green signal	C5	GND	C4	H-sync

RCA (Cinch)

Picture	Pin	Signal
	1	GND
	2	Data IN / OUT

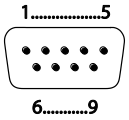
BNC (SDI, RGB)

Picture	Pin	Signal
	1	Data IN
	2	GND

Mini-DIN (S-Video)

Picture	Pin	Signal
	1	GND (Y)
	2	GND (C)
	3	Luminance (Y)
	4	Chrominance (C)

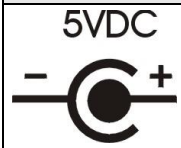
D-Sub 9 (EGA)

Picture	Pin	EGA	CGA	MDA
	1	GND	GND	GND
	2	Red (LSB)	–	–
	3	Red (MSB)	Red	–
	4	Green (MSB)	Green	–
	5	Blue (MSB)	Blue	–
	6	Green (LSB)	Intensity	Intensity
	7	Blue (LSB)	–	Video
	8	H-SYNC	H-SYNC	H-SYNC
	9	V-SYNC	V-SYNC	V-SYNC

Connector Mini USB Type B

Picture	Pin	Signal	Color
	1	VCC (+5VDC)	Red
	2	Data –	White
	3	Data +	Green
	4	n.c.	–
	5	GND	Black

Power Supply

Picture	Pin	Signal
	Inside	VCC (+5VDC)
	Outside	GND

7.5 Power Supply

Voltage	5VDC
Power Requirement	• K238-5V: max. 900 mA • K238-5VE / -5VS / -5FBNC: max. 1,100 mA

7.6 Environmental Conditions

Operating Temperature	41 to 113°F (5 to 45°C)
Storage Temperature	–13 to 140°F (–25 to 60°C)
Relative Humidity	Max. 80% non-condensing

7.7 Size

K238-5V

Media / DVI Converter	103 x 143 x 29 mm (4" x 5.6" x 1.1")
Shipping Box	210 x 140 x 165 mm (8.3" x 5.5" x 6.5")

K238-5VE / -5VS / -5FBNC

Media / DVI Converter	103 x 143 x 43 mm (4" x 5.6" x 1.7")
Shipping Box	460 x 250 x 120 mm (18.1" x 9.8" x 4.7")

7.8 Shipping Weight

K238-5V

Media / DVI Converter	0.3 kg (0.7 lb)
Shipping Box	1.8 kg (4.0 lb)

K238-5VE / -5VS / -5FBNC

Media / DVI Converter	0.4 kg (0.9 lb)
Shipping Box	2.3 kg (5.1 lb)

8 Troubleshooting

8.1 Blank Screen

Diagnosis	Possible Reason	Measure
Status LED blue	No video signal detected	➔ Check connections. ➔ Check input selection in the OSD (source type). ➔ Load DDC information of the connected monitor (see Chapter 6.2, Page 39). Reboot CPU if necessary.
Status LED green	No monitor detected	➔ Check connection, length and quality of the DVI-D cable to monitor, tighten cable thumbscrews.
Status LED dark red	No monitor detected	➔ Check connection, length and quality of the DVI-D cable to monitor, tighten cable thumbscrews.
	Resolution of source device not supported	➔ Fill in the video mode questionnaire (Download), so that a customer specific video mode can be made.
Status-LED violet	Resolution of source device not supported	➔ Fill in the video mode questionnaire (Download), so that a customer specific video mode can be made.

8.2 Picture

Diagnosis	Possible Reason	Measure
Incorrect picture display	Incomplete or too long connection to monitor	➔ Check connection, length and quality of the DVI-D cable to monitor, tighten cable thumbscrews.
	Transmission parameters not suitable or not optimally set for conditions.	➔ Run 'Auto Configuration' (see Chapter 5.3.2, Page 27). ➔ If necessary, set parameters for picture settings manually (e.g. phase and clock) (see Chapter 5.3.2, Page 27).
Parts of the picture are missing	Incorrect picture size	➔ Optimize picture settings (see Chapter 6.1, Page 37).
Horizontal picture jitter	Incorrect phase and clock	➔ Readjust phase and clock manually (see Chapter 5.3.2, Page 27).
Characters are smeared	Incorrect phase	➔ Readjust phase manually (see Chapter 5.3.2, Page 27).
Fine vertical lines are missing	Incorrect clock	➔ Readjust clock manually (see Chapter 5.3.2, Page 27).

8.3 General

Diagnosis	Possible Reason	Measure
Infrared remote control is non-functional	Incorrect device selected	➔ Press the button <DEV ALL> on the infrared remote control to get a device-independent access to the functions.

9 Technical Support

Prior to contacting support please ensure you have read this manual, and then installed and set-up your Media / DVI Converter as recommended.

9.1 Support Checklist

To efficiently handle your request it is necessary that you complete a support request checklist (Download). Please ensure that you have the following information available before you call:

- Company, name, phone number and email
- Type and serial number of the device (see bottom of device)
- Date and number of sales receipt, name of dealer if necessary
- Issue date of the existing manual
- Nature, circumstances and duration of the problem
- Components included in the system (such as graphic source/CPU, OS, graphic card, monitor, USB-HID/USB 2.0 devices, interconnect cable) including manufacturer and model number
- Results from any testing you have done

9.2 Shipping Checklist

1. To return your device, contact your dealer to obtain a RMA number (Return-Material-Authorization).
2. Package your devices carefully, preferably using the original box. Add all pieces which you received originally.
3. Note your RMA number visibly on your shipment.

Devices that are sent in without a RMA number cannot be accepted. The shipment will be sent back without being opened, postage unpaid.

10 Certificates

10.1 CE Declaration Of Conformity

The products listed below in the form as delivered comply with the provisions of the following European Directives:

2014/30/EU	Council Directive on the approximation of the laws of the Member States relating to electromagnetic compatibility
2014/35/EU	Council Directive on the harmonization of the laws of the Member States relating to the making available on the market of electrical equipment designed for use within certain voltage limits.

CE Marking

Product list:

238 Series

The products comply with the following harmonized standards for Information Technology Equipment:

- EN 55022: 2010/AC:2011 (Class A)
- EN 55024:2010 + A1:2015
- EN 61000-3-2:2014
- EN 61000-3-3:2013
- EN 61000-6-2:2005
- EN 60950-1:2006/A2:2013

Manufacturer:

IHSE GmbH
Maybachstrasse 11
88094 Oberteuringen
Deutschland

Oberteuringen, October 1st, 201611 November 2016

The Management

Use in a Domestic Environment

This is a Class A product. In a domestic environment, this product may cause radio interference in which case the user may be required to take adequate measures.

This declaration certifies the conformity to the specified directives but contains no assurance of properties. The safety instructions and installation guidelines noted in this manual shall be considered in detail. Compliance with the specifications for cable lengths and types is mandatory.

10.2 North American Regulatory Compliance

This equipment has been found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Shielded cables must be used with this equipment to maintain compliance with radio frequency energy emission regulations and ensure a suitably high level of immunity to electromagnetic disturbances.

All power supplies are certified to the relevant major international safety standards.

10.3 WEEE

The manufacturer complies with the EU Directive 2012/19/EU on the prevention of waste electrical and electronic equipment (WEEE).

The device labels carry a respective marking.

10.4 RoHS/RoHS 2

This device complies with the Directive 2011/65/EU of the European Parliament and of the council of 8 June 2011 on the restriction of the use of certain hazardous substances in electrical and electronic equipment (RoHS 2, RoHS II).

The device labels carry a respective marking.

11 Glossary

The following terms are commonly used in this guide or in video and KVM technology:

Term	Explanation
AES/EBU	Digital audio standard that is officially known as AES3 and that is used for carrying digital audio signals between devices.
Cat X	Any Cat 5e (Cat 6, Cat 7) cable
CGA	Color Graphics Adapter (CGA) is an old analog graphic standard with up to 16 displayable colors and a maximum resolution of 640x400 pixels.
Component Video	Component Video (YPbPr) is a high-quality video standard that consists of three independently and separately transmittable video signals, the luminance signal and two color difference signals.
Composite Video	Composite Video is also called CVBS and it is part of the PAL TV standard.
CON Unit	Component of a KVM Extender or Media Extender to connect to the console (monitor(s), keyboard and mouse; optionally also with USB 2.0 devices)
Console	Keyboard, mouse and monitor
CPU Unit	Component of a KVM Extender or Media Extender to connect to a source (computer, CPU)
CVBS	The analog color video baseband signal (CVBS) is also called Composite Video and it is part of the PAL TV standard.
DDC	Display Data Channel (DDC) is a serial communication interface between monitor and source (computer, CPU). It allows a data exchange via monitor cable and an automatic installation and configuration of a monitor driver by the operating system.
DisplayPort	A VESA standardised interface for an all-digital transmission of audio and video data. It is differentiated between the DisplayPort standards 1.1 and 1.2. The signals have LVDS level.
Dual Access	A system to operate a source (computer, CPU) from two consoles

Term	Explanation
Dual Link	A DVI-D interface for resolutions up to 2560x2048 by signal transmission of up to 330 MPixel/s (24-bit)
Dual-Head	A system with two video connections
DVI	Digital video standard, introduced by the Digital Display Working Group (http://www.ddwg.org). Single Link and Dual Link standard are distinguished. The signals have TMDS level.
DVI-I	A combined signal (digital and analog) that allows running a VGA monitor at a DVI-I port – in contrast to DVI-D (see DVI).
EGA	The Enhanced Graphics Adapter (EGA) is an old analog graphic standard, introduced by IBM in 1984. A D-Sub 9 connector is used for connection.
Fiber	Single-mode or multi-mode fiber cables
HDMI	An interface for an all-digital transmission of audio and video data. It is differentiated between the HDMI standards 1.0 to 1.4a. The signals have TMDS level.
KVM	Keyboard, video and mouse
Mini-XLR	Industrial standard for electrical plug connections (3 pole) for the transmission of digital audio and control signals
Multi-mode	62.5µ multi-mode fiber cable or 50µ multi-mode fiber cable
OSD	The On-Screen-Display is used to display information or to operate a device.
Quad-Head	A system with four video connections
RCA (Cinch)	A non-standard plug connection for transmission of electrical audio and video signals, especially with coaxial cables
S/PDIF	A digital audio interconnect that is used in consumer audio equipment over relatively short distances.
SFP	SFPs (Small Form Factor Pluggable) are pluggable interface modules for Gigabit connections. SFP modules are available for Cat X and fiber interconnect cables.

Term	Explanation
Single Link	A DVI-D interface for resolutions up to 1920x1200 by signal transmission of up to 165 MPixel/s (24-bit). Alternative frequencies are Full HD (1080p), 2K HD (2048x1080) and 2048x1152.
Single-Head	A system with one video connection
Single-mode	9µ single-mode fiber cable
S-Video (Y/C)	S-Video (Y/C) is a video format transmitting luminance and chrominance signals separately. Thereby it has a higher quality standard than CVBS.
TOSLINK	Standardized fiber connection system for digital transmission of audio signals (F05 plug connection)
Triple-Head	A system with three video connections
USB-HID	USB-HID devices (Human Interface Device) allow for data input. There is no need for a special driver during installation; "New USB-HID device found" is reported. Typical HID devices include keyboards, mice, graphics tablets and touch screens. Storage, video and audio devices are **not** HID.
VGA	Video Graphics Array (VGA) is a computer graphics standard with a typical resolution of 640x480 pixels and up to 262,144 colors. It can be seen as a follower of the graphics standards MDA, CGA and EGA.